



**Canada Research Chair (Tier II) in Race, Social Justice and Digital Media, Department of  
Communication, Media and Film**

The **Department of Communication, Media and Film (CMF)** in the **Faculty of Arts** at the University of Calgary invites applications for a **Canada Research Chair (CRC) Tier II in Race, Social Justice and Digital Media**. The successful candidate will be appointed at the rank of **Assistant Professor** (tenure-track) or **Associate Professor** (with tenure) and will be nominated for a **CRC Tier II**. The successful candidate will have a PhD in Communication, Media Studies or closely related field. The anticipated start date is 1 July 2022.

Tier II Chairs are intended for exceptional emerging scholars (i.e., candidates must have been an active researcher in their field for fewer than 10 years at the time of nomination) and provide protected time and other supports for research. Candidates who are more than 10 years from having earned their highest degree and who have had career breaks, such as maternity, parental, or extended sick leave, clinical training, and research interruptions due to the COVID-19 pandemic, etc., may have their eligibility for a Tier II Chair assessed through the program's Tier II justification process. Please contact UCalgary's Office of Research Services for more information: [ipd@ucalgary.ca](mailto:ipd@ucalgary.ca). Further information about the Canada Research Chairs Program can be found on the Government of Canada's CRC website [<https://www.chairs-chaires.gc.ca/home-accueil-eng.aspx>], including eligibility criteria.

The Chair will establish an active research program that leads to peer-reviewed scholarly publications and external grant funding, and is aligned with the strategic plans of the Faculty of Arts and the University of Calgary. The incumbent will be an emerging scholar identifying with the general area of Race, Social Justice and Digital Media, and demonstrating excellence in research in one (or both) of the following specializations:

- i. **Activism and digital media:** This area of focus attends to user practices that engage digital media in anti-racist activism and organizing. Research in this area may address issues of anti-racist digital communities and publics; emergent socio-technical practices such as hashtagging; and/or intersectional historical analyses of these practices.
- ii. **Digital design justice:** This area of focus attends to the production contexts of digital media in order to better understand how digital media operates as racialized technology. Research in this area may address issues of racial bias in platform, app, and software design; critical studies of algorithms and data; and/or digital surveillance.

The Chair will develop cutting edge research that addresses the grand challenge of decolonizing digital media. By engaging media and mediation processes as an integral aspect of (de)colonization, this research will create vital and timely new knowledge about the possibilities for, and limitations of, digital platforms, social media, and online activism to "un-settle" the logics of racial inequality out of which they emerge.

The Chair will also play an important role in teaching and research supervision of students in CMF's undergraduate and graduate programs. Service to the department, faculty, University, and community is also expected. The Chair will have the opportunity to be part of a prolific and diverse research environment in CMF, with access to state of the art core infrastructure. Outstanding opportunities for collaboration are available with established research programs in feminist media studies, media activism, environmental media, and film studies.

The successful candidate at the **Assistant Professor** level must have a record of high-quality peer-reviewed publications, external research funding, and effectiveness in teaching at the University level. The successful candidate at the **Associate Professor** level must have an established body of high-quality peer reviewed publications, external research funding, effectiveness in teaching at the University level, and evidence of effective graduate student supervision (where possible).

The Department of Communication, Media and Film is a research-intensive department with high standards in teaching. We value interdisciplinary and multidisciplinary approaches to research and training, and strongly encourage collaboration. For more information about the Department of Communication, Media and Film please visit <https://arts.ucalgary.ca/communication-media-film>.

**Interested individuals are encouraged to submit an application online via the 'Apply Now' link.** Please be aware that the application process allows for only four attachments. Your four application attachments should be organized to contain the following (which may require you to merge documents, such as publications):

- Cover letter and curriculum vitae, including the name and contact information of three referees
- Statement of research interests and two samples of peer-reviewed work that demonstrates scholarly expertise
- A teaching dossier that includes a statement of teaching philosophy, a record of teaching experience, sample syllabi and evidence of teaching effectiveness
- An equity, diversity, inclusion (EDI) statement identifying the applicant's contributions or potential contributions to advancing a culture of equity and inclusion on the basis of lived experience and understanding of racialized groups

Review of applications will begin on March 15, 2022 and continue until the position is filled.

Questions may be addressed to Janet Soles and Associates Executive Search via email: [CRC-CMF@jssearch.ca](mailto:CRC-CMF@jssearch.ca)

The University of Calgary has launched an institution-wide [Indigenous Strategy](#) in line with the foundational goals of [Eyes High](#), committing to creating a rich, vibrant, and culturally competent campus that welcomes and supports Indigenous Peoples, encourages Indigenous community partnerships, is inclusive of Indigenous perspectives in all that we do.

*The University of Calgary recognizes that a diverse staff/faculty benefits and enriches the work, learning and research experiences of the entire campus and greater community. We are committed to removing barriers that have been historically encountered by some people in our society. We strive to recruit individuals who will further enhance our diversity and will support their academic and professional success while they are here; in particular, we encourage members of equity-deserving groups (women,*

*Indigenous People, persons with disabilities, members of visible minorities and diverse sexual orientation and gender identities) to apply. All qualified candidates are encouraged to apply; however in appropriate circumstances, preference in hiring may be accorded to candidates from the groups noted above. In accordance with Canadian Immigration requirements, priority will be given to Canadian citizens and permanent residents. To ensure a fair and equitable assessment, we offer accommodation at any stage during the recruitment process to applicants with disabilities. Questions regarding diversity or requests for accommodation can be sent to Human Resources ([hrhire@ucalgary.ca](mailto:hrhire@ucalgary.ca)).*

The University of Calgary recognizes that candidates have varying career paths and that career interruptions can be part of an excellent academic record. Candidates are encouraged but not required to provide any relevant information about their experience and/or career interruptions to allow for a fair assessment of their application. Selection committees have been instructed to give careful consideration to, and be sensitive to the impact of career interruptions, when assessing the candidate's research productivity.

To learn more about academic opportunities at the University of Calgary and all we have to offer, view our [Academic Careers website](#). For more information about the Faculty of Arts visit **Careers in the Faculty of Arts**.

### **COVIDSafe Campus Strategy**

The University has implemented a new [Vaccination Directive](#) that requires all faculty and staff to be fully vaccinated against COVID-19 by January 1, 2022. You will be required to upload proof of vaccination prior to commencing your duties. Please review the **COVIDSafe Campus website** for further information and access to additional resources.

### **About the University of Calgary**

The University of Calgary is Canada's leading next-generation university – a living, growing and youthful institution that embraces change and opportunity with a can-do attitude. Located in the nation's most enterprising city, the university is making tremendous progress on its Eyes High journey to be recognized as one of Canada's top five research universities, grounded in innovative learning and teaching and fully integrated with the community it both serves and leads. The University of Calgary inspires and supports discovery, creativity and innovation across all disciplines. For more information, visit [ucalgary.ca](http://ucalgary.ca).

### **About Calgary, Alberta**

Calgary is one of the world's cleanest cities and has been named one of the world's most livable cities for years. Calgary is a city of leaders - in business, community, philanthropy and volunteerism. Calgarians benefit from a growing number of world-class dining and cultural events and enjoy more days of sunshine per year than any other major Canadian city. Calgary is less than an hour's drive from the majestic Rocky Mountains and boasts the most extensive urban pathway and bikeway network in North America.

Posting Date: December 22, 2021

Closing Date: June 15, 2022

